

WHO IS FAIZAL ZEGHOUDI ?



FAIZAL ZEGHOUDI Choreographic Director

After an unconventional career guided by his love for art - dance (Karine Saporta, Jean-François Duroure, Jacqueline Fynaert...), theater ((Actor'S Studio) and cinema (Luc Besson, Marcel Bluwal, Jean-Marie Perrier...) as well as by an academic training in psychology - the director and choreographer Faizal Zeghoudi launched his own dance company in 1997. From the start, his work takes root in his French and Algerian background to explore its contradiction as well as its synergy and to develop a wider reflection on the individual, on how one relates to one's body and to others, and on the mechanisms of

desire and taboo. Show after show, his choreographic imagery demonstrates this dual point of view - painful and committed, deep and frivolous – which invites the audience to discover his choreography through visual flashes.

His interest for the unconscious inspires his work. To speak about men and women, to show their silence, their joy, their flaws, to give an intimate look of their ever-growing humanity, define his inspiration.

The company performs in places, which demonstrates Faizal Zeghoudi's desire to have direct access and interact with the audience: unusual places, open-air performance, stage-free in order to bring closeness and intimacy with the public.

FAIZAL ZEGHOUDI'S CHOREOGRAPHIES on tour & in progress

- > **TURN AROUND ME (in progress)**
- > Master class Nijinski (**young audience version**)
- > On n'a jamais vu une danseuse Étoile noire à l'Opéra de Paris
- > Prélude à l'après midi d'un faune
- > No land demain ?
- > Le Sacre du Printemps ou le cri de l'indépendance