

zaghadi  
compagnie

CRÉATION THÉÂTRE MUSIQUE DANSE & CHANT

TECHNICHORE & LE MONDE DU ZÈBRE  
présente

ON N'A JAMAIS VU UNE DANSEUSE ÉTOILE

## NOIRE À L'OPÉRA DE PARIS

Création originale de Faizal Zeghoudi pour 5 interprètes  
THÉÂTRE. MUSIQUE. DANSE. CHANT.

**FAIZAL ZEGHOUDI**  
Mise en scène & Chorégraphie

**RÉMI BÉNICHOU**  
Texte original

**LUCAS BARBIER**

Musique

**CHRISTOPHE PITOISET**

Lumières

**VINCENT DUPEYRON**

Costumes



Scène : 131 232 079 (hors h.c.) - 06 39 99 01 72 - 03 20 60 00 19 - 1 83 80 00 22 / Éléments graphiques : Sponatnik - Photo : Christiane



# PRODUCTION TECHNICHORE & LE MONDE DU ZÈBRE

## ON N'A JAMAIS VU UNE DANSEUSE ÉTOILE NOIRE À L'OPÉRA DE PARIS

CHOREOGRAPHIC DIRECTION / **Faizal ZEGHOUDI**

ORIGINAL TEXT / **Rémi BÉNICHOU**

DIRECTOR ASSISTANT / **Clémence LABOUREAU**

MUSICALE COMPOSITION / **Lucas BARBIER**

LIGHTS CREATION / **Christophe PITOISET**

COSTUMES / **Vincent DUPEYRON**

PERFORMERS / **Anthony BERDAL, Marie COMANDU,  
Clémence LABOUREAU, Cécile THEIL-MOURAD**

MUSICIEN / **Lucas BARBIER**

PRODUCTION & TOURING MANAGER / **Catherine HÉRENGT**

COMMUNICATION & COMUNITY MANAGEMENT / **Karine BURCKEL**

**COPRODUCTION** / Centre Chorégraphique National de Créteil et du Val de Marne, le Théâtre Comoedia - Marmande, L'Espace Culturel Roger Hanin - Soustons, l'Atrium - Dax, Musicalarue - Luxey, l'Office Artistique de la Région Nouvelle Aquitaine - OARA (Bourse à l'écriture dramatique attribuée à Rémi Bénichou).

Avec le soutien du Département des Landes et de la DILCRAH (délégation interministérielle à la lutte contre le racisme, l'antisémitisme et la haine anti-LGBT).

Avec l'aide de l'ADAMI « L'Adami gère et fait progresser les droits des artistes-interprètes en France et dans le monde. Elle les soutient également financièrement pour leurs projets de création et de diffusion. ».

**RÉSIDENCE DE CRÉATION** / Théâtre Comoedia - Marmande, Centre culturel Roger Hanin - Soustons, l'Atrium - Dax, le Glob Théâtre - Bordeaux, La Salle Jean Renoir - Bois-Colombes, La Mue - Karine Saporta - Cairon, Musicalarue - Luxey.

Cette oeuvre a été réalisée en coproduction avec La Mue, dans le cadre d'une résidence de création.

Spectacle conseillé par LA LICRA

Création soutenue par le Ministère de la Culture DRAC Nouvelle Aquitaine

La Compagnie Faizal Zeghoudi est soutenue par le Ministère de la Culture DRAC Nouvelle Aquitaine, le Centre ITI France, la Région Nouvelle Aquitaine et le Conseil Départemental de la Gironde.

# ABOUT

Are you ready for an artistic snub against prejudices of all stripes? With this new hybrid piece, Faizal Zeghoudi , director and choreographer, puts into words, movement and music, the question of racism on the stage of the venerable Paris Opera.

On the set, five performers including a multi-instrumentalist musician enter the skin and costume of exuberant characters. They take the punch line text by Rémi Bénichou , longtime collaborator of Faizal Zeghoudi. The words are punchy, the humor stripping, the bodies engaged, capable of moving from song to text, from dance to theater.

In this jubilant ceremony, Faizal Zeghoudi fights against well-thought and reactivates, in his humanist and full of derision, a crucial debate.

## ***Faizal Zeghoudi's sources***

*My research is fulfilled up by studies carried out on racism on the 60s in American society by **John Howard Griffin / In Black Skin, Calvin Coolidge Herndon / Sex and Racism** and more recently by **Todd Shepard / Male Decolonization** but also **Anne Decoret-Ahiha / dance anthropologist.***

*This research was completed with the exhibition «Nous et les autres» presented at Musée de l'Homme and the movie **I am not your negro** by **Raoul Peck.***



# WHO IS FAIZAL ZEGHOUDI ?



## FAIZAL ZEGHOUDI Choreographic Director

After an unconventional career guided by his love for art - dance (Karine Saporta, Jean-François Duroure, Jacqueline Fynaert...), theater ((Actor'S Studio) and cinema (Luc Besson, Marcel Bluwal, Jean-Marie Perrier...) as well as by an academic training in psychology - the director and choreographer Faizal Zeghoudi launched his own dance company in 1997. From the start, his work takes root in his French and Algerian background to explore its contradiction as well as its synergy and to develop a wider reflection on the individual, on how one relates to one's body and to others, and on the mechanisms of

desire and taboo. Show after show, his choreographic imagery demonstrates this dual point of view - painful and committed, deep and frivolous – which invites the audience to discover his choreography through visual flashes.

His interest for the unconscious inspires his work. To speak about men and women, to show their silence, their joy, their flaws, to give an intimate look of their ever-growing humanity, define his inspiration.

The company performs in places, which demonstrates Faizal Zeghoudi's desire to have direct access and interact with the audience: unusual places, open-air performance, stage-free in order to bring closeness and intimacy with the public.

## FAIZAL ZEGHOUDI'S CHOREOGRAPHIES on tour & in progress

- > **TURN AROUND ME (in progress)**
- > Master class Nijinski (**young audience version**)
- > On n'a jamais vu une danseuse Étoile noire à l'Opéra de Paris
- > Prélude à l'après midi d'un faune
- > No land demain ?
- > Le Sacre du Printemps ou le cri de l'indépendance

# THE PRESS

Faizal Zeghoudi's latest creation is a slow rise in awareness of the racism in our societies. An unstoppable demonstration through humor and irony. We've never seen that! ***On n'a jamais vu une danseuse étoile noire à l'Opéra de Paris*** is a slow rise in awareness of racism. Slow, like an echo to the director's long reflection on the subject for years. In fact, he succeeded. He is not where one would expect him with such a title and such a subject. It is much further. He is everywhere. Where it hurts, and where you must not let go. Where it is good to laugh too. Because yes, racism, banishment, exclusion, domination are serious. But you don't have to be serious to talk about it. A little lightness does not interfere with understanding. And this is where this long-term work meets the public with mad energy and great intelligence.

**SUD OUEST - Céline Musseau**

## POINTS OF HUMOR AGAINST RACISM

Dancers and non-dancers live in the same society but not the same rights. Noble are the dancers, sometimes veiled are the non-dancers. In short, by resituating all the tensions of our society in an absurd context and a style that has something of Ionesco, Faizal Zeghoudi has achieved a masterpiece with this piece he has matured for years. ***On n'a jamais vu une danseuse étoile noire à l'Opéra de Paris*** talks about racism but also on gender, ecology, domination masculine and colonial, contemporary art, politics, obsessions. In short, he does not spare spectator, who laughs a lot, but saw a crossing unconventional emotions, with a crescendo who, very slowly, surreptitiously takes him away almost in spite of himself towards a price of conscience, unequivocally about hope.(...)

**Culture & loisirs | Danse - Céline Musseau**

# CONTACT INFORMATION

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